

MUSICAL CIRCLES SECONDARY SCHOOL CONCERTS

60 minutes: 40 minutes performance, with 20 minutes interaction.

- 1 performer concert: minimum 30 students
- 2 performer concert: minimum 60 students
- 3 performer concert: minimum 100 students

1. BALLADS THAT CHANGE THE WORLD

VOCALIST WITH BACKING TRACK

Minimum booking: 30 students

Powerhouse vocals meet powerhouse songs; raw emotion, soulful tunes and beautiful long melodies – welcome to the wonderful world of the ballad. This concert will feature songs from artists such as Adele, Elvis Presley, Bruno Mars, and more. Students will learn what fundamental elements make up a ballad and why they are so good at capturing emotions. Students will also learn why ballads are popular and why they have the power to change and rule the world.

2. FLUTE FANTASIAS

SOLO UNACCOMPANIED FLUTE

Minimum booking: 30 students

This concert will comprise a series of Georg Phillip Telemann's Fantasias for unaccompanied flute. The style is Baroque without basso continuo.

3. POP SENSATIONS

VOCALIST WITH BACKING TRACK

Minimum booking: 30 students

Chart toppers, show stoppers, and everything in between; pop songs are here to stay. They hold the top positions on all charts and are played on all the radio stations and TV programs, but what makes them so special? What makes them so catchy? Students will hear pop songs from the 80s to now and will learn the basic elements of pop hits. This concert features pop hits from the Eurhythmics, Bruno Mars, Train, Florence + The Machine, Vance Joy and many more. Students will be able to enjoy listening to their favourite songs while learning the fundamentals of pop songwriting.

4. PORTRAITS IN PERCUSSION

SOLO PERCUSSIONIST

Minimum booking: 30 students

Have you ever heard a drum tell a story? Or a cymbal speak? This concert will take audiences on a journey of narratives told through music.

From a marimba arrangement of the folk legend 'The Sunken Cathedral', to the ferocity of Hurricane Katrina as depicted on a drum kit, this concert for all ages will leave audiences on the edge of their seats.

5. VOCAL ELECTRONICA

COMPOSER-PERFORMER DUO

Minimum booking: 60 students

Have you ever wanted to fuse voice and electronics to compose new songs?

This concert will showcase original electronic music as well as allow students to experience an interactive session with the composers themselves.

6. VOCAL ELECTRONICA AND PERCUSSION

COMPOSER-PERFORMER DUO

Minimum booking: 60 students

Have you ever wanted to fuse voice and electronics to compose new songs? What happens when you add orchestral percussion instruments?

This concert will showcase original electronic music and percussion as well as allow students to experience an interactive session with the composers themselves.

7. LOCO LOVE SONGS

SOLO PERFORMING ARTIST PIANIST-ARRANGER

Minimum booking: 30 students

A troubadour cabaret presentation of love songs from the last 700 years, deconstructing notions of romantic love from a feminist perspective, and including songs by Henry Purcell, The Velvet Underground, The Cure, Copla and Spanish operetta, The Smiths, The Pet Shop Boys, Beethoven, Donna Summer, Chavela Vargas, Kraftwerk, Scott Walker, Momus, Depeche Mode, Buena Vista Social Club, Radiohead, Britney Spears, Magnetic Fields, Bach, Mozart and more.

8. - ¡OLÉ! (Quiero cantar).

SOLO PERFORMING ARTIST PIANIST-ARRANGER

Minimum booking: 30 students

A collection of songs in Spanish, including the melodic traditions of operetta, copla, flamenco, Mexican balladry, Argentinian tango, Caribbean grooves and son, and contemporary Spanish pop.

9. RENAISSANCE RECORDERS AND EARLY MUSIC INSTRUMENTS

PERFORMING ARTIST IN PERIOD COSTUME

Minimum booking: 30 students

The Recorder – not necessarily the instrument of pain you are all forced to learn.

The origins of the recorder date back centuries, and this concert presents a unique selection of melodies performed by an early music specialist and played on an extensive range of instruments within the soprano recorder family (including the soprano, tenor, great, and subcontra) and alto recorder family (including the sopranino, alto, bass, and contrabass).

An impressive selection of these will be featured, together with early clarinets such as the chalumeau, bass chalumeau, and ten-keyed clarinet.

10. BAROQUE MINIATURES AND MUSICAL MASTERPIECES: THE CREATION OF THE CLAVICHORD

PERFORMING ARTIST IN PERIOD COSTUME

Minimum booking: 30 students

What exactly is a clavichord, what was its purpose, and how does it differ from a harpsichord? An exploration of composers, keyboard music, stylistic interpretation, improvisation, ornamentation and dynamics, with demonstration on a Neupert clavichord.

11. FLUTES ON THE LOOSE!

TWO PERFORMING ARTISTS

Minimum booking: 60 students

Two virtuosic flautists will perform an energetic and beautiful program inspired by folk music from around the world. Be thrilled by the technical brilliance of the high flutes, and moved by the rich, warm sound of the low flutes. Audiences of all ages will love to hear the narrated musical story about the Emperor and the Bird of Paradise!

12. ADMIRAL KING OF THE SEA

THREE PERFORMING ARTISTS

Minimum booking: 100 students

A program featuring the vibrancy, rhythmic drive and virtuosic solos of traditional Malay music, as well as gorgeous folk melodies from Korea, Japan, China, The Philippines, Thailand, Malaysia and Indonesia.