

# MUSICAL CIRCLES PRIMARY SCHOOL SHOWS

60 minutes duration: 40 minutes performance, with 20 minutes interaction.

- 1 performer show: minimum 30 students
- 2 performer show: minimum 60 students
- 3 performer show: minimum 130 students
- 4 performer show: minimum 150 students

## 1. POPULAR OPERA

## SOLO SOPRANO PERFORMING ARTIST WITH PIANO ACCOMPANIMENT

**Minimum booking: 60 students**

*A delightful representation of famous Arias from well-known operas by Mozart, Puccini, Bizet and Menotti, sung in German, Italian, French and English.*

*Listen as you journey through memorable melodies from Don Giovanni, Marriage of Figaro, Turandot, La Boheme, Carmen, and the Old Maid and the Thief.*

## 2. MUSICAL THEATRE SHOWSTOPPERS

## MUSICAL THEATRE PERFORMING ARTIST WITH BACKING TRACKS

**Minimum booking: 30 students**

*Take a journey through time in Musical Theatre from the early years of Broadway till now, along with Showstopping numbers from both stage and screen.*

## 3. MAGICAL SINGING

## TWO OPERATIC PERFORMING ARTISTS WITH PIANO ACCOMPANIMENT

**Minimum booking: 100 students**

*Fairytale princesses and charming princes promise to bring the romance of love, dreams, imagination, and fantasy in this exciting show which includes highlights from the most well-loved operatic repertoire. Costumes, singing and acting will delight children as they are taken on a mystical and enthralling journey.*

## 4. BRILLIANT SOLOIST

## SOLO PIANIST PERFORMING ARTIST

**Minimum booking: 30 students**

*Experience a wide range of piano repertoire, from classical standards, ballet music, movie themes, to the Impressionist era. This will include composers such as Beethoven, Bach, Liszt, Brahms, Tchaikovsky, compositions by the pianist, and more.*

*Students will be guided through a varied program of solo piano repertoire, with talking about each work as it is played, Interesting facts and stories about each piece and its composer with help them understand the music that they will hear.*

## 5. BLUE NOTES

## JAZZ VOCAL PERFORMING ARTIST WITH JAZZ GUITARIST

**Minimum booking: 60 students**

*Not just a performance but education in music History. Understand the fundamentals of a music style that started in the 19<sup>th</sup> Century and was so influential that it has informed the music that you hear to this very day. Blues eventually became rock, Gospel, Jazz, Pop and R&B. See and hear where it all began and be not only entertained but infotained!*

## **6. ALL THAT JAZZ**

## **JAZZ VOCAL PERFORMING ARTIST WITH JAZZ GUITARIST AND TRUMPETER**

**Minimum booking: 100 students**

*Why do hummingbirds hum? (Because they forgot the words!) What's the most musical bone? (The trom-bone!) What do you call a cow that plays a musical instrument (A Moo-sician!)*

*Your performers are old hands at playing All That Jazz AND even older hands at telling silly musical jokes. Discover more about Jazz (AND musical jokes) in a fun, informative and boppy hour.*

## **7. MULTICULTURAL SOUNDS**

## **MULTICULTURAL VOCAL PERFORMING ARTIST WITH CELLIST/GUITARIST**

**Minimum booking: 60 students**

*Just close your eyes and imagine that you are travelling to the far lands of exotic cultures, costumes, colours and languages.*

*Experience a unique blend of English, Spanish, Persian, Turkish and Kurdish folk songs.*

## **8. GLOBAL SHMOBAL**

## **JAZZ VOCAL PERFORMING ARTIST WITH JAZZ GUITARIST**

**Minimum booking: 60 students**

*Ever wondered how music from other cultures in different languages are similar to songs you hear every day in the English language? Enjoy this show which highlights the similarities in music all over the world in a fun, accessible and interactive way as well as giving you a taste of sounds you may not have heard before. Don't be surprised if many of the songs sound somewhat familiar to songs you know from home.... In the family of music everyone's related, even distantly. Edutainment at its best.*

## **9. OUTBACK COUNTRY**

## **JAZZ VOCAL PERFORMING ARTIST WITH JAZZ GUITARIST AND TRUMPETER**

**Minimum booking: 100 students**

*You won't need a 4-wheel drive to get where we are going. We're going bush, to where kookaburras sit in the old gum trees and we can almost hear a sheep or two and a kangaroo.... Almost as good as being at the Ekka, but there'll be twangin, strumming and tootin!*

## **10. OPERA FUN HOUSE**

## **OPERATIC PERFORMING ARTIST WITH NARRATOR AND PIANO ACCOMPANIMENT**

**Minimum booking: 100 students**

*Come on an exciting journey of FUN, and discover what Opera is all about. You will experience live on stage: Drama, Suspense, Comedy, Heroism and Romance, all human emotions through singing, acting and music with International Performers in full stage costumes.*

*Let this culture encounter inspire audiences of all ages, through an enjoyably, entertaining learning process. A show to be part of; A memory to treasure....*

## **11. FLUTES ON THE LOOSE!**

## **THREE PERFORMING ARTISTS**

**Minimum booking: 100 students**

*Two virtuosic flautists will perform an energetic and beautiful program inspired by folk music from around the world. Be thrilled by the technical brilliance of the high flutes, and moved by the rich, warm sound of the low flutes. Audiences of all ages will love to hear the narrated musical story about the Emperor and the Bird of Paradise!*

## **12. ADMIRAL KING OF THE SEA**

## **FOUR PERFORMING ARTISTS**

**Minimum booking: 150 students**

*A program featuring the vibrancy, rhythmic drive and virtuosic solos of traditional Malay music, as well as gorgeous folk melodies from Korea, Japan, China, The Philippines, Thailand, Malaysia and Indonesia.*

### **13. MARILYN MONROE TO THE CHARTS**

### **MUSICAL THEATRE PERFORMING ARTIST WITH BACKING TRACKS**

#### **Minimum booking: 30 students**

*Journey through the exciting world of Broadway in the 70s until the present day and experience the changing faces of styles as you hear from a professional who's performed in the industry.*

*The 70s sees Broadway confronting the dramatic changes in America culture: Jukebox Musicals, Dance, Jazz hands, and women take more to the stage. The Hippie Scene, the Vietnam War and other events lead to another generation of musicals connecting with current audiences, and from the 80s theatre becomes a global phenomenon as innovations respond to economic challenges, and the mega-musical embraces new technology with special effects, costuming and marketing. Disney emerges, with multi-racial artists and theatrical artistry attracting a more diverse audience, and further variety is witnessed in Musical comedy books, where cost-effective musicals are based on adaptations of books. New movements since have brought exciting changes – who knows where Broadway will next take us?*