

MUSICAL CIRCLES SECONDARY SCHOOL WORKSHOPS

60 minute Interactive Workshops. Appropriate for up to 30 students.

Includes one workshop presenter and one assistant.

1. GUITAR TECHNIQUE IN THE ROUND

Learn from a guitar professional who has played with Jon Lord, from Deep Purple, Jimmy Barnes, Rose Tattoo and Stevie Wright (The Easy Beats), and many more. In this workshop, our presenter will touch on guitar styles, basic techniques, and setting up to get your 'sound'. Participants are encouraged to perform any guitar or song piece/s discussed during the workshop, and this will be followed by further discussion and sharing of new information that has helped them to improve their guitar playing skills.

2. THE FUTURE OF MUSIC MAKING

Do you consider music is irrelevant for you? That it is exclusive? If you feel insecure about how to play music, why not try experimenting with modern technology to help you create music. This session will show you how music technology can facilitate your imagination through demonstration and activities involving triggering-processed audio involving electronic drum triggers and a midi keyboard controller. This simple kinaesthetic approach allows students to gain an instant sonic response without any prior musical training.

3. SOMETHING TO SING ABOUT

Coming soon.

4. THE SCIENCE OF THE SINGING VOICE

Coming soon.

5. BEATBOXING – THE ART OF VOCAL PERCUSSION

Beatboxing, also known as the fifth element of hip hop, is the art of vocal percussion and was originally created to imitate drum machines. This expanded to include a large variety of everyday sounds, as demonstrated by beatboxers Michael Winslow, Tom Thum, Reeps One, etc. Today beatboxers all over the world perform solo routines, participate in beatbox battles, and even the world Beatbox Championships.

This interactive workshop introduces the basics of beatboxing to a secondary school audience, and shows how to explore further resources for beatboxing development, eg: Beatbox Australia, Youtube, Wikihow.

6. IDENTITY AND FEMALE COMPOSERS

Learn about 'Herstory' – the story trail of great female composers down through the centuries.

Have you heard of Nannerl Mozart, Fanny Mendelssohn, Clara Schumann, or Alma Mahler? Gain a fascinating insight into the lives and music of these incredible composers who were the sisters of Wolfgang Mozart and Felix Mendelssohn, and the wives of Robert Schumann and Gustav Mahler.

A rich combination of history and musicology.

7. THE INNER SONGWRITER

Songwriting is the music industry's most fundamental feature. Pop hits, rock anthems, powerhouse ballads, funk, soul, R&B. If you want to be in the industry, you need to know how to write a good catchy song. The aim of this workshop is to teach students the basics of songwriting, how to write lyrics, how to write music and how to put it altogether to write songs that could be on the top 10 charts!

8. COLLABORATIVE COMPOSITION – I, II, III

Do you really want to be able to compose but feel too shy to express your musical ideas? Maybe it's that you are unsure of where to start and that you need to have some tips. Or it might be that you are not really interested – or that it's a new experience.

Composing can be a lot of fun, especially when working with your peers in a supportive group setting. This session will surprise you as together we build a class composition, and maybe even get to perform it! Bring your instrument and be prepared to have a go.

This is the first workshop, ideally, in a 3-part series on instrumental composition.

9. INSTANT IMPROV!

Improvise with 30+ percussion instruments with guidance from a trained percussionist and a vocal improviser. Create a percussion and voice soundscape with congas, maracas, your own instruments, and even your voice! Create a 'Soundbath' with tone singing for a relaxing, meditative experience with your friends.

Music is a great way to build community and foster creativity at a young age, and improvisation develops confidence and spontaneity which can be used in all areas of learning.

10. I MADE THIS PERCUSSION INSTRUMENT MYSELF!

Make your own Rain Stick from natural materials and paint your percussion instrument. A workshop for arts, wood work and music students. Students learn how to build a Rain Stick from scratch for performances and jamming.

11. I BUILT IT MYSELF! MAKE A BANANA KEYBOARD! – I, II, III

Using electronics, crafts, music technology, and basic electrical engineering concepts, build your own new instrument. This workshop is multi-disciplinary, fusing arts, crafts, and basic electrical engineering concepts to invent new playable instruments.

Using Ableton software Live, computers, bananas, aluminium foil, glue sticks and the Makey-Makey and alligator clips, build your own playable instrument!

12. VEGETABLE INSTRUMENTS, HEALTHY AND MUSICAL!

Build instruments out of sweet potatoes and pumpkins by carving holes into the vegetables to create flutes and other fun instruments!

Learn how to record these with a microphone and sample and play them back on your computer!

13. RECYCLED MUSIC INSTRUMENTS

CYO music instruments from a wide range of everyday items and be surprised at the sounds that your instruments can make! Guitars, drums, maracas, cymbals, trumpets, flutes, xylophones..., the list goes on! BYO materials for a fun and unique session and be prepared to have a go.

What a creative way to make music together – you're only limited by your imagination!

14. ELECTRO-ACOUSTIC MUSIQUE CONCRETE COMPOSITION – I, II, III

Learn how to record and sample nature sounds to create an original Musique Concrete Electro-Acoustic soundscape composition. This workshop encompasses how to record sounds with your mobile phone device, how to import these recordings into music software programs on a computer, and how to use the chosen music software to arrange and manipulate these recordings to create an original Musique Concrete (soundscape) electro-acoustic composition. At the end of the workshop students will have created their own electro-acoustic composition, which they have created from scratch.

15. VOCAL LOOPING WITH TECHNOLOGY/ELECTRO-ACOUSTIC ENSEMBLE PERFORMANCE – I, II, III

Learn how to utilise software to do live vocal looping performances. This workshop entails hands-on activities learning how to utilise a Launchpad, synthesiser and MacBook computer along with Ableton 'Live' Software to perform your original music. The workshop comprises vocal looping demonstrations, as well as imparting knowledge and tips and tricks for emerging producers, performers and music technologists.

16. PERFORM LIKE A PRO

Ever wanted to know how to scare away stage fright?

Want to know how to have stage presence, (because 'presence' is your gift). With Diction, Conviction, Power Posing, Projecting, Accepting applause and more. Top Tips from professionals so students can watch and learn or participate and pick up.

17. THE SHOW MUST GO ON (WITH INDUSTRY GUIDANCE Q&A)

Need help and guidance getting a Musical from page to page? In this Musical Theatre workshop we can brainstorm staging ideas, start choreographing and get some scenes and songs together with the students to give your upcoming production that professional advantage.

Whether you've chosen your show already or need help with the very early stages, our Musical Theatre workshop leader can facilitate your needs and requests.

18. WHERE DO WE GO FROM HERE? – HOW TO MAKE A CAREER IN THE MUSIC INDUSTRY

Music is a hobby, you can't make a career out of it.... WRONG! You just need to know where to start. Stigma around successful careers in the music industry can be hard to fight, but this workshop will renew your faith and restore your hopes and dreams that you can make it in a high-stakes environment. This workshop provides ideas and guidance to the next generation of upcoming, emerging musicians that want to break through the stigma and break onto the music scene.

19. FLUTES ON THE LOOSE!

Two virtuosic flautists will perform an energetic and beautiful program inspired by folk music from around the world. Be thrilled by the technical brilliance of the high flutes, and moved by the rich, warm sound of the low flutes. Audiences of all ages will love to hear the narrated musical story about the Emperor and the Bird of Paradise!

20. FLUTES, FIFES, AND WHISTLES!

An introduction to the flute family! The presenter will demonstrate various flutes, fifes and whistles made of different materials such as silver, bamboo, tin, plastic and wood. The basic principles of sound production will be discussed.

Participants will learn about the development of the Western classical flute throughout history.

Where instruments are supplied by the participants or the school, students will have the opportunity to play their flutes in a group setting.

21. CONDUCTING – CANONS, CUES AND CUTOFFS

Why do we have conductors? They must be pretty useless if all they do is wave their hands for the whole concert... Not so! Conductors and directors are one of the most dynamic types of musicians, having to bring parts in, cut parts off, keep the ensemble in time AND make the performance musical on top of that!

Gain an insight into the role of the conductor through movement exercises, group discussion and a miniature masterclass to discover what it takes to direct an ensemble – both in rehearsal and the concert hall.

22. UN-RAVEL-ING ORCHESTRATION

An orchestra is like a well-tuned machine with every instrument playing an important role in its overall sound – but how does one write for orchestra? It can seem a daunting task at first, but once you understand a little more about the instruments, their sound and the combinations they can create, then the sky's the limit!

Explore some works by master orchestral innovator Maurice Ravel, then bust out some creative combinations of sound! (You can even bring your instruments and play them at the end of the session!)