

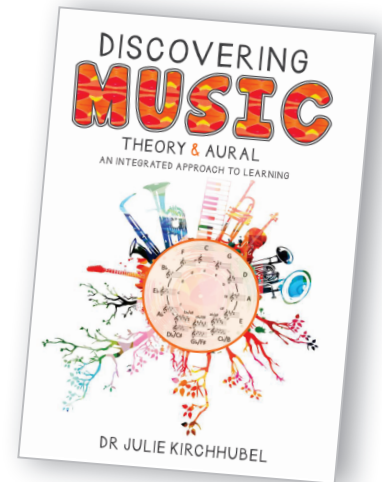
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THEORY & AURAL

AN INTEGRATED APPROACH TO LEARNING



DISCOVERING MUSIC: Theory and Aural – An Integrated Approach to Learning promotes a visual-auditory path for learning theoretical concepts; its holistic and inclusive use of multiple sound and symbol systems offers learners a variety of ways to enable their understanding of topics as they progress through the book. When used to its fullest, the book has the potential to create an interactive learning environment that allows students to use their eyes, ears, and hands to make connections between theoretical and practical contexts as they progress through the content and written exercises.

Lesson topics comprise:

- Music Notation and the Tonal Music System
- Major Keys and Major Scales
- Minor Keys and Minor Scales
- Intervals
- Triads
- Rhythm Durations and Meter
- Transposition
- Music Signs, Symbols, and Terms

Worksheets, Revision Papers, and Summary Tests (with Answers) are included, with further topic content provided across an extensive set of Appendices.

This book is designed for music students and for those generally seeking to enhance their understanding of the way music works. It can additionally function as a refresher course for both studio and classroom-based music teachers, as well as assist those whose formal music learning has lapsed and who find themselves seeking to recover fluency in their grasp of key concepts and skills. It is suited for teaching in both individual and group contexts and is able to be used by students – either as a core or adjunct resource – in the preparation of theory examinations.



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