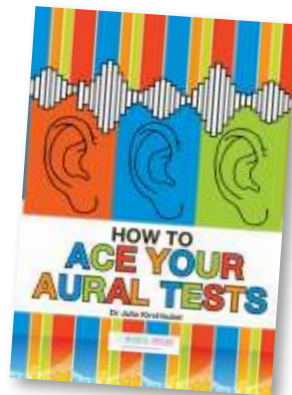


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HOW TO ACE YOUR AURAL TESTS



HOW TO ACE YOUR AURAL TESTS offers strategies, tips and hints to assist music students in the preparation of their aural tests for practical music examinations. It focusses on the aural requirements of the AMEB and also supports the development of similar aural skills required of other music examining organisations.

The book additionally serves as a useful resource for music students engaged in school music or pre-tertiary music studies; at a more specific level, it may also be of guidance for senior secondary students seeking to develop rudimentary aural perception skills in preparation for the aural training component of tertiary music studies.

Topics comprise:

- Time (keeping a steady beat)
- Rhythm (humming, singing, clapping, tapping note values)
- Pitch (singing in tune; identifying high and low notes; singing intervals; singing higher and lower parts)
- Melody (humming or singing a melody)
- Harmony (recognising triad qualities and inversions; recognising Perfect/Authentic, Plagal, Imperfect/Half, Interrupted/Deceptive cadences; recognising chord progressions; recognising modulations)
- Memory (playing or singing a melody from memory)

N.B. This publication does not include any aural tests; it is intended to be used as an accompanying resource when working through audio exercises that are designed for the development of foundational aural skills. As such, it needs to be used in combination with independent publications that comprise appropriate, levelled examples for practice.

The contents and views of this publication are those of the author and – though test types correlate with and/or reflect in general terms the aural requirements of music examination bodies such as the AMEB – no endorsement of any music examining organisation is expressed or implied.



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