MUSICAL CIRCLES

Proudly Presents

The Pentatonics

Perform At The Musical Composing Club



It's a difficult choice, but it's Music Composing that wins out. So why is it taught by a Science and Maths Teacher? What exactly is the relationship between Music and

Julie Kirchhubel

Science – or Music and Maths, for that matter? And Music and Architecture, too? It's all very intriguing.

Skips, Steps, Leaps, Repeats; Mountains, Valleys, Hills, and Plains – so many musical patterns! You never know what "mucking around" can lead to; it all starts with something called Improvisation. Before they know it, they're learning about Numbers, the Musical Alphabet – and even something called Music Syllables.

Lying at the heart of all this creativity is something called the Pentatonic Scale. How exactly do those rotations work? And if the Pentatonic Scale isn't fascinating enough, there are the Hexatonic, Heptatonic, and Octatonic types, too. Whole Tones, Half Tones, Microtones – there's so much to learn!

Then it's on to Structures – and don't forget all those games: Bouncing Balls, Word Puzzles, Phone Numbers, and more. How does all of this fit into music?

The musical adventures of these ten lucky friends even find them exploring faraway places about the world as they learn about the music of other lands – it's a world of groovery!

Key **board Holsk lun**ng forks, singing, playing, skipping, clapping, clicking, stomping and more: these are Friday afternoons like you've never experienced. So get ready to hop on board for many exciting hours of learning – you'll be surprised at just how much fun Music Theory can be!!

Includes 42 Character and Music Note Name Cards and fold out posters. Ages 8+



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